

Canon

Delighting You Always

ONE CAMERA MANY STORIES



Powered with 7K Open Gate
EOS R6 V

FOR CREATORS WHO ARE NEVER ONLY ONE THING.



A creator today is not a filmmaker, or a host, or an editor, or a streamer. They are all of it. Often in the same afternoon.

They cut vertical for one screen, widescreen for another, and go live with no one between them and the audience. They move between languages, platforms, and formats faster than any camera has been asked to keep up with.

The Canon EOS R6 V was built for that speed. A full-frame hybrid camera engineered around the solo creator: your capture, your colour, your focus, your format, your flow.

Cinema-grade video quality in a body a single person can carry, rig, direct, and finish with.

One camera. Every kind of story it takes to make a living.

The Canon PowerShot V Series and EOS V Series were built for creators making work for the way audiences watch now: across platforms, across formats, and often with no one else behind the camera.

With the EOS R6 V, that vision reaches its most ambitious expression yet. A full-frame hybrid camera engineered for serious video production, creator-first by design, cinema-grade by capability, and ready from the box for every screen a story now has to live on.



CANON POWERSHOT V SERIES AND EOS V SERIES

PowerShot V10

PowerShot V1

EOS R50 V

EOS R6 V

THE EOS R6 V AT A GLANCE

- Approx. 32.5MP full-frame CMOS sensor
- DIGIC X image processor
- 7K 30p Open Gate recording (RAW + MP4)
- 7K 60p RAW
- Uncropped 4K 120p; 4K 60p from oversampling
- Canon Log 2 — up to 15+ stops of dynamic range
- Dual Pixel CMOS AF II — 1,053 AF zones, low-light detection to EV -6.5 (stills)
- In-body 5-axis Image Stabilisation — up to 7.5 stops* (centre)
- Front recording button
- Internal cooling fan
- Flat body profile with vertical tripod hole + vertical recording UI
- Zoom lever, tally lamp, waveform monitor, false colour
- CFexpress Type B + SD UHS-II dual card slots
- UVC/UAC 4K 60p streaming
- ProRes RAW 7K 60p over HDMI

[REC]

FOR THE STORIES YOU FRAME.

Scripted. Lit. Rehearsed. The EOS R6 V delivers cinema-grade capture and colour in a body small enough to keep up with a one-person crew. 7K Open Gate. Canon Log 2 with up to 15+ stops of dynamic range. 4K 120p without crop.

*In accordance with CIPA 2024 standards;
Yaw / Pitch / Roll correction performance;
electronic shutter; with RF24-105mm
F2.8 L IS USM Z (f=105mm).

[LIVE]

FOR THE STORY AS IT HAPPENS.

Live hosts. Live sellers. Streamers. Vloggers. Focus that never misses a face. An internal cooling fan built for longer sessions. Vertical by design. UVC/UAC streaming ready from USB-C.

And a front recording button so you can step into frame without stepping out of flow.



ONE CAPTURE MANY FRAMES

THE OPEN GATE STORY.

Most cameras decide what shape your story takes the moment you press record. The EOS R6 V does not.

With 7K Open Gate, the camera records every pixel of the 3:2 sensor surface — every pixel you might later need. The cinematic widescreen. The vertical reel. The square post. The social cut that did not yet exist when the recording began.

One frame on the card. Every frame your story will ask for now or after.



ONE SENSOR. MANY POSSIBILITIES.

A 7K full-frame CMOS sensor with approximately 32.5 megapixels, paired with the DIGIC X processor, delivers high image quality and rich detail — across both video and stills.

Detail survives shadow. Colour holds tone. Fine texture keeps its edge through oversampling. A full-frame field of view brings the language of cinema with it: shallow depth, natural separation, a sense of space.

For stills, the same sensor runs ISO 100 to 64,000, expandable from L (50) to H (102,400). Clean daylight, low-light interiors, and night frames captured by the same camera that handles 7K Open Gate movie.



FOR CREATORS

Every frame starts with the image quality of a bigger rig and ends with the mobility of a smaller one.

ONE CAPTURE. MANY ASPECT RATIOS.

7K Open Gate hands you the whole sensor; aspect markers help you frame for what comes after.

On the camera monitor during recording, aspect markers display up to 15 ratios with up to 2 visible at once, so framing stays safe for every platform delivery at the same time.

7K 60p RAW (Light) captures full-frame latitude at 60fps — twice the cadence of 7K 30p — for motion that holds detail. Proxy recording keeps the edit lean.



FOR CREATORS

One take today. Every deliverable tomorrow.

ONE TAKE. MANY TEMPOS.

4K 120p records without a crop. 4K 60p is oversampled for sharpness. Full HD can go up to 180fps (cropped) for moments that need to slow further.

Slow & Fast Motion modes record directly in-camera, removing a step from post.

FOR CREATORS

Slow the moment without losing the frame. Speed it up without losing the grace.



ONE BODY. MANY ORIENTATIONS.

Social platforms no longer share the same shape. The EOS R6 V answers with a body designed, not rotated, for vertical.

A vertical tripod hole on the side of the body allows proper vertical mounting. No awkward L-brackets, no clamped rotations, no misalignment to your mount. Flip the camera vertically and the screen UI rotates to match. No menu diving, no head-tilting.

Vertical recording is tagged automatically in the file information, so editors and platforms read the orientation correctly the first time. The flat profile body sits naturally on gimbals and vertical rigs without the bulk of a traditional DSLR.

FOR CREATORS

Shoot vertical the way audiences watch. Not the way cameras were built.



ONE IMAGE MANY MOODS



THE COLOUR STORY.

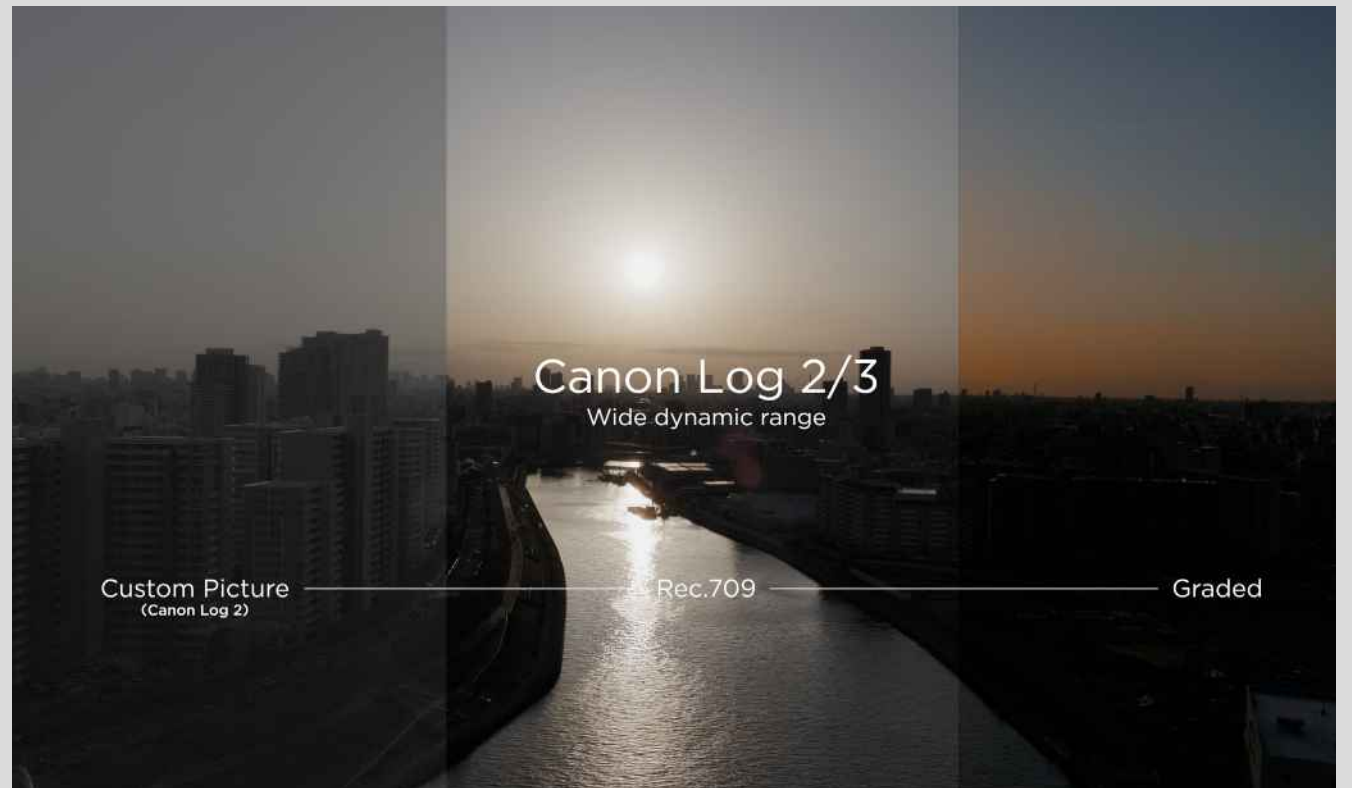
Colour is where a creator's signature lives. The EOS R6 V puts that signature on every file that leaves the card, whether the grade is finished in post or configured in-camera.

ONE LOG. MANY LOOKS.

Canon Log 2 delivers maximum grading latitude, up to 15+ stops of dynamic range. Enough headroom to hold the brightest highlight and the quietest shadow inside the same frame.

Canon Log 3 trades a measure of latitude for an easier grade. By compressing the darker stops, it gives a starting point that holds together with a lighter touch in post. Useful when turnaround matters more than absolute range.

HDR PQ and HLG profiles are ready for HDR delivery. BT.709 handles standard delivery.



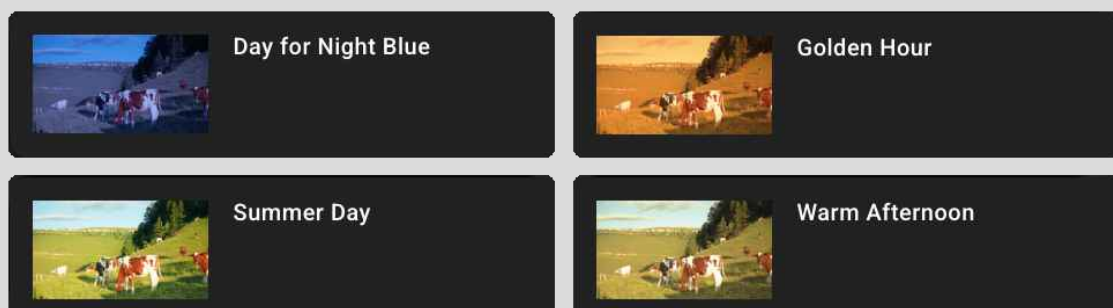
FOR CREATORS

From studio-lit interview to backlit street, every stop of light is still on the file when you get home.

ONE CAPTURE. MANY COLOURS.

A dedicated colour button on the body opens direct access to Picture Style, 14 colour filters, and Custom Picture.

For deeper looks, the EOS R6 V supports more than 40 Canon-designed LUTs, available from the [Canon LUT library](#). Preview them on set. Apply on delivery. Or build your own.



FOR CREATORS

Your colour remains your colour, whether the finish is tonight or next month.



ONE FILE. MANY PIPELINES.

02

7K RAW (standard or light) records internally to the CFexpress card — no external recorder required. For larger productions, HDMI Type-A port sends ProRes RAW at 7K 30p (and 7K 60p cropped) straight to an on-set recorder, ready for a colourist's pipeline.

The same camera that shoots a reel in the morning can feed a cinema workflow by afternoon.

FOR CREATORS

Cinema-quality files at the speed content creator work demands.



ONE TAKE

THE FOCUS STORY.

Many creators have no focus puller, no second camera, no safety net. The camera has to be all three. The EOS R6 V's autofocus was engineered not just to focus on subjects, but to track with precision as the scene changes. So the story stays in the frame, and you stay in the moment.



MANY MOMENTS

ONE FRAME. MANY POINTS.

Dual Pixel CMOS AF II covers 100% of the frame with 1,053 AF zones. Low-light detection runs to EV -6.5 in stills (EV -4.0 in video) with an f/1.2 lens. Past the point most cameras quit.

Servo AF holds focus through motion. One-Shot AF locks precisely when it is asked to.

FOR CREATORS

Whatever happens in front of you, the camera has already seen it.



ONE SUBJECT. MANY KINDS.

Subject detection recognises human, animal (dogs, cats, birds, horses), and vehicle subjects (motorsports — cars / motorcycles, aircraft, trains). Eyes, faces, and bodies are prioritised automatically as the scene shifts.

Register People Priority pre-loads up to ten individuals per file, with up to ten files saved on the camera. That is up to 100 people the EOS R6 V can keep in mind, ensuring the main character stays sharp through weddings, group shoots, recurring cast, or a live audience.

FOR CREATORS

The hero stays in focus, even when the room is full.



ONE PULL. MANY RHYTHMS.

Subject detection and Dual Pixel CMOS AF II bring the EOS R6 V's stills and video performance into the same rhythm, with low-light detection down to EV -6.5 in stills when paired with an f/1.2 lens. For moving image work, that same focus intelligence is shaped through Cinema-smooth AF, tuned specifically for movie work and inherited from the Cinema EOS system. Focus acceleration and deceleration are customisable, so transitions feel directed, not automated.

Mid-shot, the lens focus ring can take over for manual focus subject switching: a hand movement that shifts attention without breaking the take. On-screen focus guide assists manual pulls with confidence.

FOR CREATORS

Focus that follows emotion, not error.



ONE PRODUCT. MANY DEMOS.

Movie for Close-up Demo is a feature tuned for reviews, tutorials, and product-led work. The camera locks onto the object in your hand. Not the hand holding it, or your face behind it. Now you don't need to use your palms to block the back of the product to shift the focus, or swapping focus modes mid-demo. Just a product that stays sharp while your demonstration leads the frame.

FOR CREATORS

The camera meets the shot at the level you're shooting it.



ONE PRESS. MANY MOMENTS.

03

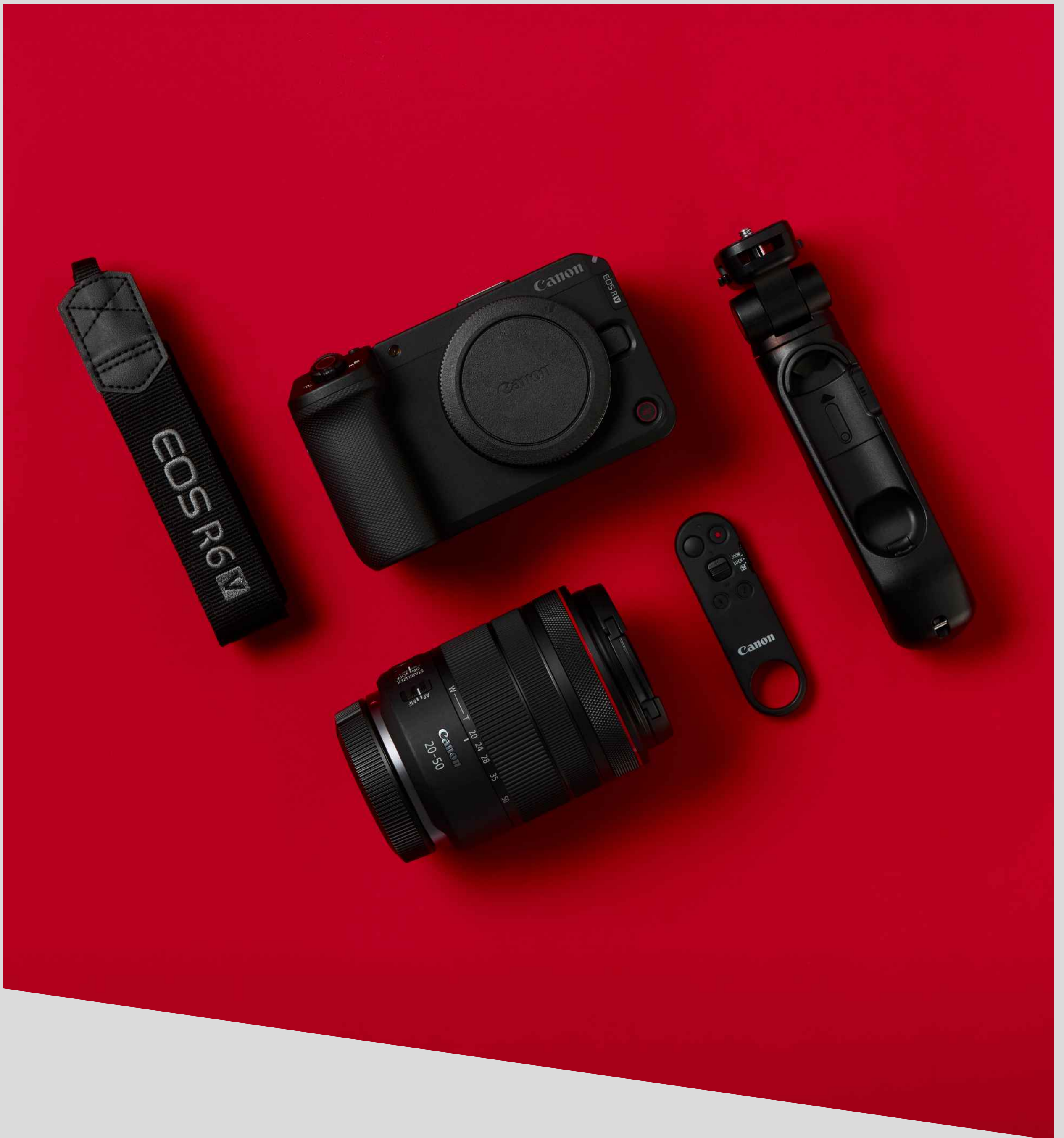
With 40 fps pre-continuous shooting and a maximum shutter speed of 1/16,000 sec., the EOS R6 V holds onto the moments that happen just before the press.

A shift in expression. A gesture in motion.

A split-second detail that would otherwise be gone before you react.

FOR CREATORS

When the moment appears once, the camera is ready more than once.



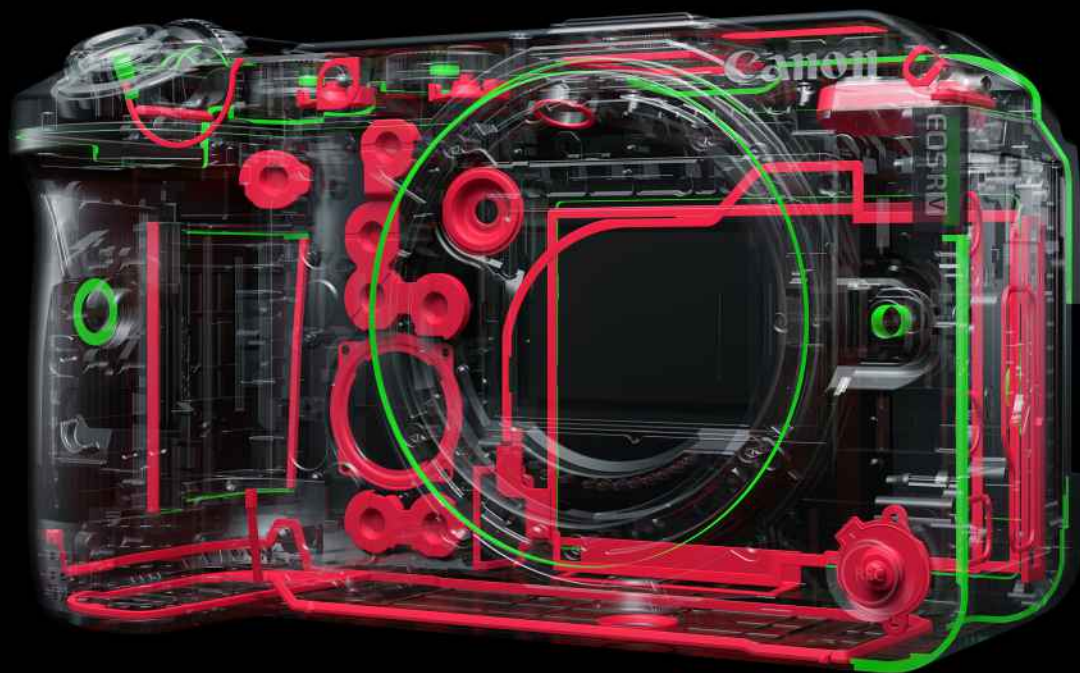
ONE TOOL MANY WORKFLOWS



THE **BODY** STORY.

A camera for creators is a camera that knows how creators work. Every control, port, and indicator on the EOS R6 V has been placed because a creator needed it there.

A magnesium alloy body, dust- and drip-resistant, gives the EOS R6 V the kind of reliability long days demand. Built for travel, weather, and the ordinary chaos of a live shoot.



ONE CAMERA. MANY TAKES.

An internal cooling fan, tuned for low-noise operation, lets the EOS R6 V run through long interviews, long livestreams, and long events without thermal interruption.

FOR CREATORS

The fan manages the heat, so you do not have to manage the clock.



ONE LEVER. MANY SPEEDS.

A lever on the camera drives the Power Zoom on the RF20-50mm f/4L IS USM PZ kit lens (and compatible RF lenses) without turning the lens barrel by hand. The result is a zoom that stays smooth on a gimbal, holds a steady speed during interviews, and pushes or pulls without the wobble of a manual twist.

FOR CREATORS

Zoom that feels operated, not handled.



ONE DECK. MANY CONTROLS.

The EOS R6 V's control deck is built for a movie operator.

- Zoom lever on the body, driving the RF20-50mm f/4L IS USM PZ's Power Zoom (and compatible RF lenses and accessories)
- Tally lamp for confident on-camera recording confirmation
- Waveform monitor + false colour for precise on-location exposure levels
- Aspect markers (up to 15 aspect ratios, two visible at a time) for safe framing across multi-platform delivery
- Expanded customisable options across 7 buttons, so frequently used functions stay within reach

These are tools that used to live on the director's monitor. Now they live on the camera.

FOR CREATORS

Set up the shot the way a film set would, even without the film set.



ONE FRAME. MANY SMOOTH TAKES.

In-body 5-axis image stabilisation delivers up to 7.5 stops at the centre and 7.0 at the periphery.

Coordinated control with RF lens IS combines sensor-shift, optical, and Movie Digital IS into a single unified stabilisation system.

Subject Tracking IS automatically adjusts the composition of your frame as you move, holding your subject stable and aligned to the centre or to a point you have set. The result feels less like image stabilisation and more like a quietly competent operator behind the lens.

FOR CREATORS

Steady where you are standing. Stable where you are moving.



ONE SESSION. MANY OUTPUTS.

Dual card slots (CFexpress Type B and SD UHS-II) enable relay, backup, or simultaneous proxy recording. Records four-channel LPCM or two-channel AAC audio internally, supporting external microphone (3.5mm) and/or accessory shoe input (multi-function shoe).

Plug the EOS R6 V into a laptop over USB-C and the camera becomes a high-quality webcam. UVC/UAC streaming at 4K 60p, no capture card required.

For solo shoots, a recording button is added to the front of the body so you can keep the shoot going even when going alone.

FOR CREATORS

Webcam-ready in seconds. Cinema-ready when the job calls for it.



ONE CAMERA. MANY PLACES.

Built-in Wi-Fi and Bluetooth keep the EOS R6 V connected.

image.canon, Canon's cloud service, takes care of ingest from card to cloud so files can reach the edit station before the kit is unpacked.

The Canon Camera Connect app pairs the camera to a phone or tablet for remote control, image transfer, and live preview.



FOR CREATORS

The shoot ends. The transfer is already underway.



ONE LENS MANY FRAMES



THE RF20-50MM F/4L IS USM PZ **KIT LENS STORY.**

05

The RF20-50mm f/4L IS USM PZ is Canon's first full-frame RF standard zoom lens with a built-in Power Zoom. Designed alongside the EOS R6 V to behave as a single tool.

A single zoom ring controls both manual and Power Zoom, switchable mid-shoot. The Power Zoom runs across 15 variable speeds, driven by the camera body's zoom lever.

The lens offers up to 8 stops of image stabilisation when paired with the EOS R6 V.

Three Nano USMs offer fast, precise and quiet autofocus for both stills and movies.

A minimum focusing distance of 0.24m and 0.33x maximum magnification at 50mm allow close-up work that used to require a dedicated macro.

A fixed barrel length keeps the centre of gravity constant when zooming. Critical for gimbal balance.

FOR CREATORS

One lens that can hold the establishing shot, the interview, the close-up, and the move between them.



ONE MOUNT. **MANY FUTURES.**

The EOS R6 V is fully compatible with the RF lens system. From wide angle to telephoto to hybrid lenses, to Cinema EOS lenses for studio production. The same body adapts to the shoot in front of it.

For creators transitioning from legacy systems, the EOS R6 V also supports EF and EF-S lenses through the Mount Adapter EF-EOS R, maintaining full functionality including autofocus and image stabilisation.

FOR CREATORS

Every lens you might grow into. Every lens you already own.



SPECIFICATIONS

CAMERA MODEL	EOS R6 V	
IMAGE PROCESSOR	DIGIC X	
IMAGE SENSOR CAMERA EFFECTIVE PIXELS	Effective sensor size	Full-frame CMOS
	Camera effective pixels	Max approx. 32.5 megapixels
METERING SYSTEM	Based on image sensor output signals 384 zone (24 × 16) metering	
AUTOFOCUS	Focus method	Dual Pixel CMOS AF II
IMAGE STABILIZER (IS) SYSTEM	In-body image stabilizer, Movie Digital IS	
EFFECTIVE ISO	Stills	100 - 64,000, (L:50, H:102,400)
	Movie	Custom Picture (Off): 100–25,600 (H:32,000-102,400) Canon 709/PQ/HLG: 400–25,600 (L:100-320, H:32,000-102,400) Canon Log 2/ Canon Log 3: 800–25,600 (L:100-640, H:32,000-102,400) BT.709 Standard: 160–25,600 (L:100-125, H:32,000-102,400)
CONTINUOUS SHOOTING	Electronic shutter	40
MAX SHUTTER SPEED	Electronic shutter	30 - 1/16,000
	Movie recording	1/8 - 1/8,000 (Varies by shooting mode and frame rate)
MOVIE RECORDING SIZE	7K RAW (Open Gate) (29.97/25/23.98/24 fps) (6960×4640) 7K Mp4 (Open Gate) (29.97/25/23.98/24 fps) (6912×4608) 7K RAW (59.94/50/29.97/25/23.98/24 fps) (6960×3672) 4K DCI (119.88/100/59.94/50/29.97/25/23.98/24 fps) (4096×2160) 4K UHD (119.88/100/59.94/50/29.97/25/23.98 fps) (3840x2160) 2K DCI (179.8/150/119.88/100/59.94/50/29.97/25/23.98/24 fps) (2048×1080) Full HD (179.8/150/119.88/100/59.94/50/29.97/25/23.98 fps) (1920x1080)	
MAXIMUM MOVIE RECORDING TIME	Up to approx. 6hr 00min.(Normal movies less than 100 fps)	

RECORDING MEDIA	<p>Supports 2 memory cards:</p> <ul style="list-style-type: none"> • 1x CFexpress memory card* (Type B compatible) • 1x SDXC/SDHC/SD (UHS-II supported) <p>*CFexpress 2.0 and VPG400 supported *Up to 8TB capacity supported (CFexpress card exceeding 8TB capacity is handled as 8TB) *Card exceeding 2TB cannot be used for firmware update</p>
NETWORK	Wi-Fi (IEEE802.11b/g/a/n/ac)/ Bluetooth Low Energy Technology (Ver 5.1)
UAC/UVC	4k 30/60 fps, Full HD 30/60 fps
LIVE VIDEO STREAMING	Supported
HDMI OUTPUT	7k 30 fps RAW, HDMI (Type A)
EXTERNAL MICROPHONE INPUT	3.5mm stereo mini jack
POWER SUPPLY	LP-E6P
USB CHARGING / OPTIONAL POWER	<p>USB Power (USB Power Adapter PD-E2/PD-E1)</p> <p>AC Power** (DC Coupler DR-E6P* together with USB Power Adapter PD-E2)</p> <p>*PD-E1 cannot be used **AC Adapter Kit ACK-E6 cannot be used</p>
SIZE	Approx. 141.8 mm x 83.3 mm x 79.7 mm
WEIGHT	Approx. 688g (incl. battery and CFexpress card)

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